Claude Cookman

Claude Cookman teaches visual communications at Indiana University’s School of Journalism. Before turning to higher education, Cookman served as a photography editor at the Associated Press in New York, The Louisville Times, where he shared in the 1976 Pulitzer Prize for Photography, and the Miami Herald. He earned a Master of Science degree from the Graduate School of Journalism at Columbia University and a Ph.D. in the history of photography from Princeton University, writing his dissertation on Henri Cartier-Bresson. Cookman has published two books: A Voice Is Born, on the founding of the National Press Photographers Association, and American Photojournalism: Motivations and Meanings, Northwestern University Press, 2009. His research concentration is French magazine photojournalism, and he has published numerous peer-reviewed journal articles on the members of Magnum, Rapho and Gamma agencies. Since 1990, Cookman teaches courses ranging from picture editing, informational graphics and multimedia story telling to the history of twentieth century photography.