



CALL FOR ENTRIES



ABOVE

66th POYi
Magazine Photographer of the Year
Uriel Sinai, Getty Images
Post-election Violence in Kenya"

TOP

66th POYi
Newspaper Photographer of the Year
Emilio Morenatti, Associated Press
"Running from Gas"

♦ Welcome to the 67th annual Pictures of the Year International.

POYi is the oldest and most prestigious photojournalism program and competition in the world. Each year, freelance, agency, and newspaper photographers around the world document the stories, personalities, and places that capture our interest and demand our attention.

Now in its 67th year, POYi continues to recognize excellence in photojournalism, multimedia, and visual editing.

POYi is committed to engaging citizens worldwide with great photojournalism by sponsoring educational public exhibitions. POYi believes that it is critical for citizens to experience your documentation of the news events and social issues facing our world.

We invite you to enter. This guide provides an overview of all the divisions and categories. For a complete description of the categories and guidelines, please see details online at

www.poyi.org

When you enter Pictures of the Year International, your work reaches out to citizens worldwide and becomes a part of visual history.

POYi Returns to the Annenberg Space for Photography

Pictures of the Year International is honored to return to the Annenberg Space for Photography for a second consecutive year.

The Annenberg Space for Photography in Los Angeles will host an extended exhibition of POYi award-winning images beginning June 26, 2010. The Annenberg Space for Photography is the premiere venue for the POYi Awards & Education program.

POYi is honored to receive support from the Annenberg Foundation for the 67th annual program that includes a three-month public display of POYi's "Visions of

Excellence" gallery showing of both print and digital documentary photography. The two-day POYi program will unveil the exhibit June 24 - 25 with presentations by award-winning photojournalists, educational workshops, portfolio reviews, and the annual awards ceremony.



A primary mission of the POYi competition is to extend the reach of photojournalists through educational public exhibitions. POYi is committed to engaging citizens worldwide with great photojournalism. POYi is privileged to be a program of the Donald W. Reynolds Journalism Institute at the Missouri School of Journalism. Since 2006, RJI has provided POYi with a core foundation to achieve ambitious goals for the future. And POYi's added partnership with the Annenberg Space for Photography provides a perfect venue for outreach exhibitions.

The Annenberg Space for Photography is a new cultural destination dedicated to exhibiting digital and print photography. The Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Trustees. The Space opened in March 2009 and features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. General admission to the space is free.

Special Interest for 2009

◆ **Adobe Connect sponsors live Webcasting**

Adobe Corporation is contributing more than 300 "seats" in its Adobe *Connect* Webcasting seminar room for the three-week duration of the international judging from Feb. 14 - March 5. POYi is honored to partner with Adobe to bring this extraordinary educational outreach to everyone free. Anyone will be able to link to the site and witness the judging in real time.

◆ **Nikon supports Photographer of the Year**

Nikon is supporting POYi by awarding cameras to first place recipients in both "Photographer of the

Year" categories. Plus, cash awards are increased in these two premiere portfolio categories to \$1,500 for first place, \$750 for second, and \$500 for third. Both categories are renamed: "Photographer of the Year - Freelance/Agency" replaces "Magazine Photographer of the Year." The "Photographer of the Year - Newspaper" is only open to full-time or part-time newspaper staff photographers, either print or online.

◆ **Economy and Civil Defiance Categories**

Two new specialty categories reflect the significant news events of 2009 — "Civil Defiance" focuses on the Iranian elections and the conflicts stemming from those results; and "U.S. Economy and the Human Toll" is a multiple-picture story category.

Total cash awards of more than \$11,000. Photographer of the Year increased to \$1,500.

Awards and Prizes

◆ **Photographer of the Year**

Photographer of the Year first place recipients, in both Newspaper and Freelance/Agency categories, will receive a \$1,500 cash award, plus a Tiffany crystal trophy. Second and third place will receive a plaque and increased cash awards of \$750 and \$500.

◆ **Documentary Project of the Year Award**

The multimedia team will receive a \$1,000 cash award and a Tiffany crystal trophy listing all the participants. The second and third place will receive a plaque and cash awards of \$500 and \$250.

◆ **World Understanding Award**

\$1,000 cash award and a Tiffany crystal trophy.

◆ **Global Vision Award**

\$1,000 cash award and a Tiffany crystal trophy.

◆ **Community Awareness Award**

\$500 cash award and a Tiffany crystal trophy.

◆ **One Week's Work**

\$500 cash award and a Tiffany crystal trophy.

◆ **Best Photography Book Award**

The photographer will receive a Tiffany crystal trophy and a \$500 cash award and the publishing house will be recognized with an engraved plaque.

◆ **Angus McDougall Excellence in Editing**

Winner will host a sterling silver traveling trophy, a plaque, and tuition to the Missouri Photo Workshop. POYi will donate \$1,000 in recognition of the winning organization to the Angus & Betty McDougall Center for Photojournalism Studies.

◆ **Individual category winners**

First place winners will receive plaques. All other places will receive certificates.

Categories

For a complete description of entry guidelines and categories, please see details online at www.poyi.org

◆ **Entry and Registration Process**

Registration and entries will be accepted electronically online at www.poyi.org. **Deadline is Friday, January 15, 2010.** There is a \$50 entry fee per person, which includes up to 15 submissions across single image categories, multiple-picture story categories, a Photographer of the Year portfolio category, and others. The fee should be made electronically online during the registration process. Please refer to entry details online at www.poyi.org in the downloadable pdf file. Contact information for POYi:

Email: info@poyi.org **Phone:** 573-884-2188

◆ **General Division**

- 1 - Science/Natural History
- 2 - Science/Natural History Picture Story
- 3 - Sports Action
- 4 - Sports Feature
- 5 - Sports / Picture Story
- 6 - Sports Portfolio
- 7 - General News Reporting
- 8 - Spot News
- 9 - Civil Defiance
- 10 - U.S. Economy and the Human Toll / Picture Story
- 11 - Feature
- 12 - Feature Picture Story
- 13 - Portrait
- 14 - Portrait Series
- 15 - Best Photo Column

◆ **Newspaper Picture Story Division**

- 16 - News Picture Story
- 17 - Issue Reporting Picture Story
- 18 - Feature Events Picture Story

◆ **Freelance/Agency Picture Story**

- 19 - News Picture Story
- 20 - Issue Reporting Picture Story
- 21 - Feature Events Picture Story

◆ **Multimedia Story Division**

- 22 - News Story
- 23 - Issue Reporting Story
- 24 - Feature Story

◆ **Newspaper Editing Division**

- 25 - News Story
- 26 - Issue Reporting Story
- 27 - Feature Story
- 28 - Series or Special Section
- 29 - Newspaper Picture Editing Portfolio

◆ **Magazine Editing Division**

- 30 - News Story
- 31 - Issue Reporting Story
- 32 - Feature Story
- 33 - Series or Special Issue
- 34 - Magazine Picture Editing Portfolio

◆ **Best Use of Photographs**

- 35 - Online Publications
- 36 - Newspapers
- 37 - Magazines

◆ **Premiere Division**

38 - Photographer of the Year — Newspaper

Open to photojournalists who are employed as a staff member, either full-time or part-time, for a regularly published newspaper, either in print or online. A portfolio of diverse work from throughout the year. For a complete description, see details at www.poyi.org.

39 - Photographer of the Year — Freelance / Agency

Open to photojournalists who are self-employed as a freelance photographer or work, either full-time, part-time, or on a contract basis for a news agency or wire service. A portfolio of diverse work from throughout the year. For a complete description, see details online at www.poyi.org.

40 – Documentary Project of the Year

A multimedia team project comprising multiple chapters that explores or investigates an important social, economic or political issue. The series should employ the right mix of still photography, motion photography (video), audio, and graphics to visually communicate the story. There are no length criteria.

41 - World Understanding Award

The World Understanding Award will recognize a photographer's extended story or essay that focuses on the human condition and portrays a sense of justice or insight into difficult problems. This could include a facet of human relations, a mutual concern for world conflict, social injustice, or any number of other topics.

42 - Global Vision Award

The Global Vision Award will recognize a photographer's extended story or essay that explores issues related to the environment, natural history, or science. This could include a facet of human impact on the natural world, scientific discovery, coverage of plant or animal habitat, climate concerns, or similar topics.

43 - Community Awareness Award

The Community Awareness Award recognizes a body of work that demonstrates an understanding of and appreciation for everyday life within a community.

44 - One Week's Work

One Week's Work will honor the general assignment photojournalist who best demonstrates versatility in covering the diversity of life within a community.

45 - Best Photography Book Award

Book entries must rely primarily on documentary photography and have been published sometime within the last three years (2007, 2008 or 2009).

◆ **Angus McDougall Excellence in Editing**

No entry required by participants.



CALL FOR ENTRIES

Online registration opens:
Friday, December 18, 2009

Entries submitted online by:
Friday, January 15, 2010

Judging in Columbia, Mo.:
February 14 to March 5

Education & Awards program:
Los Angeles — June 24 - 25

www.poyi.org

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About the Reynolds Journalism Institute

The Donald W. Reynolds Journalism Institute (rjionline.org) is located at the Missouri School of Journalism on the University of Missouri campus. RJI engages media professionals, scholars and citizens in programs aimed at improving the practice and understanding of journalism. RJI collaborates with news and technology companies, professional

associations, foundations and individuals to generate and test innovative models and technologies for journalism and advertising. Six Donald W. Reynolds Fellows spend an academic year at RJI, working with Missouri faculty and students and RJI staff to develop new ways to gather, process and deliver news, information and advertising.