

WASHINGTON, D.C.



Thursday, April 17 &
Friday, April 18, 2008

VISIONS OF EXCELLENCE



Photograph courtesy of *The Washington Post*

THE ANNUAL
EDUCATION SEMINAR
& AWARDS PROGRAM

Pictures of the Year International is honored to host its 65th annual Education & Awards Program in Washington, D.C. POYi presents this extraordinary recognition of the world's best photojournalists with academic sponsorship from the University of Maryland, the Corcoran College of Art & Design, and American University, and with corporate support from the Newseum, Agence France-Presse, *National Geographic*, *The Virginian-Pilot* and *The Washington Post*. POYi is proud to be a program of the Donald W. Reynolds Journalism Institute at the Missouri School of Journalism. The Reynolds Journalism Institute provides POYi with a core foundation to achieve goals for the future. As the world's oldest and the most prestigious photojournalism competition, POYi continues to reflect the events, issues and social influences of our world by recognizing excellence in photojournalism.



Photo (left) by Maria Bryk/Newseum; Artist's rendering (above) courtesy Ralph Appelbaum Associates; Photos (below) courtesy of Washington, DC Convention & Tourism Corporation

The Newseum opened to the public April 11, and POYi is honored to be one of the first events at the museum. The Newseum features 14 main exhibition galleries exploring news history, electronic news, photojournalism, world news and how the media have covered major historical events.

DAY ONE Thursday, April 17

Newseum, Eighth floor conference level
555 Pennsylvania Ave.

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| 9 a.m. | Registration begins |
| 10 a.m. | “Images of Excellence” show, with welcoming remarks from Pam Johnson, Executive Director, Donald W. Reynolds Journalism Institute |
| 10:30 a.m. | Daniel Beltrá, Freelance for Greenpeace
Global Vision Award |
| 11:30 a.m. | Colin Crawford, <i>Los Angeles Times</i>
Angus McDougall Overall Excellence in Editing Award |
| 12:30 – 2 p.m. | Lunch (on your own) |
| 2 p.m. | FORUM DISCUSSION:
MAINTAINING MOTIVATION & CREATIVITY AS DAILY NEWSPAPER
Robert Cohen, <i>St. Louis Post Dispatch</i> ; Pauline Lubens, <i>The San Jose Mercury News</i> ; Stephen Katz, <i>The Virginian-Pilot</i> ;
Scott Strazzante, <i>Chicago Tribune</i> |
| 3:30 p.m. | Travis Dove, Ohio University
College Photographer of the Year |
| 4 p.m. | Steve Liss, Polaris Images
World Understanding Award |





Photograph courtesy of National Geographic

The National Geographic building will host the POYi events on day two, including the dinner reception and silent print auction in the evening.

DAY TWO Friday, April 18

National Geographic, Grosvenor Auditorium
1145 17th Street, N.W.

9 a.m.	Registration resumes
10 a.m.	David Griffin and Rob Covey, <i>National Geographic</i>
11 a.m.	Stephen Katz, <i>The Virginian-Pilot</i> Newspaper Photographer of the Year
Noon	Luncheon Portfolio Reviews <i>The Washington Post</i> , 1150 15th Street, N.W.
2 p.m.	65th Annual POYi Presentation of Awards
3:30 p.m.	Scott Strazzante, <i>Chicago Tribune</i> Community Awareness Award
4:30	John Moore, Getty Images Magazine Photographer of the Year
6 p.m.	Reception dinner and Silent Print Auction

JUDGES

Jeanie Adams-Smith – Associate Professor,
Western Kentucky University

Sue Brisk – Magnum Photo Agency,
Editorial Director

Ruth Eichhorn – Director of Photography,
GEO Magazine

Ruth Fremson – *New York Times*,
Photojournalist

Keith Graham – Associate Professor
University of Montana

Robert Hood – Director of Multimedia,
MSNBC.com

Chris Hondros – Getty Images,
Photojournalist

Wen Huang – Xinhua News Agency,
Beijing

Brenda Ann Kenneally –
Photojournalist

Brad Mangin – Freelance Photographer
and co-founder of SportsShooter.com

Michele McDonald – *Boston Globe*,
Photojournalist

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Brian Storm, MediaStorm

SPEAKERS



Daniel Beltrá, Freelance for Greenpeace
Global Vision Award

Daniel Beltrá is a Spanish photographer based in Seattle. He has documented Greenpeace expeditions to the Amazon, the Arctic, the Southern Oceans and Patagonia's ice fields, among others. Six of his images appear in Al Gore's "An Inconvenient Truth" presentation.



Colin Crawford, *Los Angeles Times*
**Angus McDougall Award
for Overall Excellence in Editing**

Prior to being named the assistant managing editor for photography, Crawford served as acting director of photography in Los Angeles since 2001.



Pauline Lubens, *San Jose Mercury News*
Staff Photojournalist

Much of her work has been self-generated documentary photojournalism, focusing on individuals whose lives reflect current issues. She has been a Pulitzer Prize finalist twice and won numerous other national and regional awards. Before joining the *Mercury News* she spent 17 years at the *Detroit Free Press*.



Robert Cohen, *St. Louis Post-Dispatch*
Staff Photojournalist

Cohen has been with the *St. Louis Post-Dispatch* since 1999, and also worked at *The Commercial Appeal* for ten years. His work has been recognized eight times as Regional Photographer of the Year by the NPPA, among other awards, and he is a member of the Scripps-Howard Editorial Hall of Fame.



Travis Dove, Ohio University
College Photographer of the Year

Dove interned on the photo staff of *The Charlotte Observer*, *The Augusta Chronicle* and *The Valley News*. His work has been recognized by World Press Photo and the White House News Photographers Association. He will be shooting for *The Boston Globe* in the summer before a fall internship with *National Geographic*.



Steve Liss, Polaris Images
World Understanding Award

Liss has produced award-winning photographic essays on subjects ranging from poverty in the Mississippi Delta to runaway youth living on the streets of Hollywood. His recent book "No Place for Children: Voices from Juvenile Detention," won the Robert F. Kennedy Journalism Award in 2006.



David Griffin, *National Geographic*
Director of Photography

Griffin is responsible for the overall photographic direction of the magazine, working with a staff of photo editors and photographers from around the globe. His work has been honored by NPPA, the Society of Newspaper Design, *Communication Arts* and *Print* among others.



Rob Covey, *National Geographic*
Managing Editor & Creative Director, NGM.com

Covey came to *National Geographic* from Discovery Communications, where he was SVP for Content and Design. Previously, Covey spent almost 13 years as the Design Director of *U.S. News & World Report* and is a founding member and past president of the Society of News Design.



Stephen Katz, *The Virginian-Pilot*
Newspaper Photographer of the Year

Katz has earned top honors from the NPPA's Northern Short Course, Southern Short Course, The Associated Press and Society of Newspaper Design. When not shooting for *The Pilot*, he teaches photojournalism and freelances for a number of NGO's and the UN covering global health issues.



Scott Strazzante, *The Chicago Tribune*
Community Awareness Award

Strazzante has been a staff photographer at the *Chicago Tribune* since 2001. In 2007, he finished 2nd in the portfolio division at the Atlanta Photojournalism Seminar. The President of the Illinois Press Photographers Association, he has also served as Director and Associate Director of Region 5 of the NPPA.



John Moore, Getty Images
Magazine Photographer of the Year

Moore is based in Islamabad, Pakistan, where he has lived with his family for three years. He was awarded the Pulitzer Prize for breaking news photography in 2005 with the AP team for covering the war in Iraq, along with top awards from World Press and the Society of Professional Journalists, among others.



A program of the
**DONALD W. REYNOLDS
JOURNALISM INSTITUTE**
at the Missouri School of Journalism

The Donald W. Reynolds Foundation is a national philanthropic organization founded in 1954 by the late media entrepreneur for whom it is named. Headquartered in Las Vegas, Nevada, it is one of the largest private foundations in the United States.

Mr. Reynolds was a 1927 graduate of the Missouri School of Journalism.

