



CALL FOR ENTRIES



ABOVE
64th POYi
Magazine Photographer of the Year
Christopher Anderson, Magnum
"Beirut Funeral"

TOP
64th POYi
World Understanding Award
Renée C. Byer, The Sacramento Bee
"A Mother's Journey"

A synopsis of the categories and guideline changes in this year's competition is inside

◆ Welcome to the 65th annual Pictures of the Year International.

POYi is the oldest and one of the most prestigious photojournalism programs and competitions in the world. Each year, magazine, newspaper and freelance photographers around the world document the stories, personalities and places that capture our interest and demand our attention. Last year 280 participants were recognized as the best in the world from more than 44,000 submitted images. Now in its 65th year, POYi continues to recognize excellence in photojournalism, multimedia, and photo editing, setting the gold-standard for excellence.

We invite you to enter. With the numerous improvements to the competition, this guide provides an abbreviated look at all the divisions and categories. For a complete description of the categories and guidelines, please see details online at

www.poyi.org

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Pictures of the Year International is a program of the Donald W. Reynolds Journalism Institute at the Missouri School of Journalism

WELCOME TO THE 65th COMPETITION

When you enter Pictures of the Year International, your work becomes a part of visual history. Since 1943, POYi continues to be a living and a valuable reflection of human and world events.

We are excited to add a new premiere category to this year's competition. The "Global Vision Award" will recognize coverage of environmental, natural history, or scientific issues. POYi also is expanding its multimedia division with a new category, "Best Multimedia Project," which reflects our profession's growing online importance. And we are unveiling another new category, "Portrait Series."

The online entry process is open from December 21 through the **Friday, January 18 deadline**. The judging process is an open forum that will select the best from more than 40,000 entries. It begins with the newspaper and general divisions on February 17, then the magazine divisions during the next week, and ends with editing and multimedia on March 7.

Washington, D.C. is our destination for this year's POYi Education and Awards Program on April 17-18, in partnership with the Newseum, National Geographic, the University of Maryland, and the Corcoran College of Art and Design.

SPECIAL INTEREST FOR 2007

◆ Register and enter online

Complete online entry, registration, and payment. The web platform to submit electronic entries will be available after December 21, with easy-to-follow instructions.

Global Vision Award
is a new premiere
category for the 65th
POYi competition.

◆ Global Vision Award

POYi is offering a new premiere category honoring extended coverage of an environmental, natural history, or scientific issue. The recipient of this award will receive a crystal engraved trophy and a cash award of \$1,000.

◆ Portrait Series

This is a new multiple-image category that comple-

ments the single portrait category.

◆ Best Multimedia Projects

The multimedia division will expand to honor the best extended series or project that encompasses a long-form story or multiple chapters. The team will be recognized with a \$500 cash award to the organization and a plaque listing all the participants.

◆ Magazine Single Spreads or Covers Editing

There are two new categories in the Magazine Editing division that are single spreads or covers related to both news and features.

◆ Angus McDougall Award Expanded

In addition to newspapers, judges may now consider a news organization's online component for the Angus McDougall Overall Excellence in Editing Award.

AWARDS AND PRIZES

◆ Photographer of the Year

Newspaper and Magazine Photographers of the Year each will receive a Tiffany crystal engraved trophy and a \$1,000 cash award. The runners-up will receive a plaque and a \$500 cash award and the third-place winner will receive a plaque and a \$250 cash award.

◆ World Understanding Award

The winner will receive a Tiffany crystal engraved trophy and a \$1,000 cash award.

Multimedia Project
is now worth a
\$500 cash award.

◆ Global Vision Award

The winner will receive a Tiffany crystal engraved trophy and a \$1,000 cash award.

◆ Angus McDougall Overall Excellence in Editing

The winning newspaper will receive, for a year, a sterling silver traveling trophy, a plaque and tuition to the Missouri Photo Workshop.

◆ Community Awareness Award

The winner will receive a Tiffany crystal engraved trophy and a \$500 cash award.

◆ One Week's Work

One Week's Work winner will receive a Tiffany crystal engraved trophy and a \$500 cash award.

◆ Best Book

The photographer will receive a Tiffany crystal engraved trophy and a \$500 cash award and the publishing house will be recognized with an engraved plaque.

◆ Best Multimedia Project

The first place winner will receive a \$500 cash award to the organization and a plaque listing all the participating members. The second and third place winners will receive a plaque and a \$250 cash award.

◆ Individual category winners

First place winners in individual categories will receive plaques. All other places in individual categories will receive certificates.

CATEGORIES

For a complete description of entry guidelines and categories, please see details online at www.poyi.org

◆ **Entry and registration process**

Registration and entries will be accepted electronically online at www.poyi.org. Deadline is Friday, January 18, 2008. There is a \$50 entry fee per person, which includes up to 15 submissions across single image categories, multiple photo story categories, Photographer of the Year portfolio category, and others. The fee may be made electronically online during the registration process. Please refer to entry details online at www.poyi.org in the downloadable pdf file. Contact information for POYi:

Email: info@poyi.org ◆ **Phone:** 573-884-2188

◆ **General division**

- 1 - Science/Natural History
- 2 - Science/Natural History Picture Story
- 3 - Sports Action
- 4 - Sports Feature
- 5 - Sports Picture Story, Sequence or Series
- 6 - Sports Portfolio
- 7 - Pictorial
- 8 - Feature Single
- 9 - Portrait
- 10 - Portrait Series
- 11 - Best Photo Column

◆ **Newspaper division**

- 12 - General News Reporting
- 13 - Spot News
- 14 - News Picture Story
- 15 - Issue Reporting Picture Story
- 16 - Feature Picture Story

◆ **Magazine division**

- 17 - General News Reporting
- 18 - Spot News
- 19 - News Picture Story
- 20 - Issue Reporting Picture Story
- 21 - Feature Picture Story

◆ **Newspaper Editing division**

- 22 - Single Page News Story
- 23 - Single Page Feature Story (may include sports)
- 24 - Multiple Page News Story
- 25 - Multiple Page Feature Story (may include sports)
- 26 - Newspaper Series or Special Section
- 27 - Newspaper Picture Editing Portfolio: Circulation less than 100,000
- 28 - Newspaper Picture Editing Portfolio: Circulation greater than 100,000

◆ **Magazine Editing division**

- 29 - Single spread or cover News Story
- 30 - Single spread or cover Feature Story
- 31 - Multiple Page News Story
- 32 - Multiple Page Feature Story (may include sports)

33 - Magazine Picture Editing Portfolio

◆ **Best Use of Photographs**

- 34 - Newspapers: Circulation of less than 100,000
- 35 - Newspapers: Circulation greater than 100,000
- 36 - Magazines

◆ **Multimedia division**

- 37 - Best Multimedia News Story or Essay
- 38 - Best Multimedia Feature Story or Essay (may include sports)
- 39 - Best Multimedia Project
- 40 - Best Use Interactive Publication/Small Media
- 41 - Best Use Interactive Publication/Major Media

◆ **Newspaper Photographer of the Year**

42 - NPOY - A portfolio of diverse work from throughout the year. For a complete description, please see details online at www.poyi.org.

◆ **Magazine Photographer of the Year**

43 - MPOY - A portfolio of diverse work from throughout the year. For a complete description, please see details online at www.poyi.org.

◆ **World Understanding Award**

44 - WUA - The World Understanding Award will be given to a photographer's story or essay that portrays a sense of justice or insight into difficult problems. This could include a facet of human relations, a mutual concern for the world environment, a lifting of hope for peace or any number of other topics.

◆ **Global Vision Award**

45 - GVA - The Global Vision Award will be given to a photographer's story or essay that explores issues related to the environment, natural history, or science. This could include a facet of human impact on the natural world, scientific discovery, coverage of plant or animal habitat, climate concerns, or similar topics.

◆ **Community Awareness Award**

46 - CAA - The Community Awareness Award recognizes a body of work that demonstrates an understanding of and appreciation for everyday life.

◆ **One Week's Work**

47 - OWW - One Week's Work will honor the general assignment photojournalist who best demonstrates versatility in covering the diversity of life within a community.

◆ **Best Photography Book Award**

48 - Book entries must rely primarily on documentary photography and have been published sometime within the last three years (2005, 2006 or 2007).



CALL FOR ENTRIES

Online registration opens:
Friday, December 21, 2007

Entries submitted online by:
Friday, January 18, 2008

Judging dates in Columbia, Mo.:
February 17 to March 7

Education and Awards program
to be held in Washington, D.C.:
April 17 & 18

Pictures of the Year International
University of Missouri
101 Lee Hills Hall
Columbia, MO 65211-1370



A program of the
**DONALD W. REYNOLDS
JOURNALISM INSTITUTE**
at the Missouri School of Journalism

The Donald W. Reynolds Foundation is a national philanthropic organization founded in 1954 by the late media entrepreneur for whom it is named. Headquartered in Las Vegas, Nevada, it is one of the largest private foundations in the United States.

Mr. Reynolds was a 1927 graduate of the Missouri School of Journalism.

